

# Legato Exercise 1 - Chris Taylor

This exercise is derived from the symmetrical diminished scale. It uses all 4 fingers of the left hand on each string both ascending and descending, which makes for a good technique builder. It is a bit of a finger twister, so be patient and be careful playing it in the lower positions, particularly if the stretches feel tweaky. You should practice in all the comfortable positions possible, and remember since it is from the symmetrical diminished scale you can play it up or down a minor 3rd and it will be the same notes, just starting on a different degree of the scale.

The image displays the musical score for "Legato Exercise 1" in 4/4 time. It consists of two staves of standard musical notation (treble clef) and two staves of guitar tablature (T and B). The first two staves show a melodic line with triplets of eighth notes, ascending and then descending. The tablature staves show the corresponding fret numbers for each note, with fingerings (H for hammer-on, P for pull-off) indicated above the notes. The exercise is designed to be played in groups of three notes per string, with the first note of each group being picked and the others being articulated via hammer-ons or pull-offs.

By playing this example in groups of 3 rhythmically, with 4 notes per string and only picking the first note on each string we are forced to articulate 3/4 of the triplet downbeats with a hammer or pull off. This is a good way to work on balancing the dynamics of picked notes verse the slurs.. Practice slowly and deliberately, paying attention to the rhythm of the example. Work with a metronome and increase speed slowly Remember this is a exercise not a lick (at this point anyways) Happy Motoring!